

2006 Battle of the Bands

Judging Guidelines

Each category listed below is scored from 1 to 100, based on the Judges' opinion of the performance. The scores assigned will be added together and point deductions (if any) will be taken. The score will then be averaged with the other judge's scores to form the band's final score. The highest final score wins. Ties will be broken by at least one judge changing his/her assigned score, and if no agreement can be reached amongst the judges, the event organizer will break the tie by fiat.

Judges are instructed to do their best to ignore "genre bias", that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn't agreeable with the judge's personal taste.

Technical Performance

Technical performance is basically how well the band plays their instruments. Are they virtuosos or still trying to figure out how to hold the thing? Are they simply playing their instruments or are the instruments coming alive in their hands?

Professionalism

Many things contribute to (or detract from) a band's professionalism. Do they dress/act appropriately for their music genre? During set changes, do they quickly and efficiently move on and off stage? Do they show respect for their audience? Think Phil Collins, Creed, or Celine Dion.

Stage Presence

This is that intangible "X-Factor" that most successful bands have. It's that extra bit of charisma and command of the stage and audience that, while hard to describe, is the thing that has the ability to offset a lack of technical mastery or professionalism. Think Madonna or the Sex Pistols.

Audience Reaction

Audience reaction is a simple one. How much applauding, yelling, and screaming happens when the band is introduced and when they finish their set? Is the audience motivated to stand up and start dancing around, or even come out of the stands to dance on the main floor? Do women start tossing undergarments on stage? Think Elvis Presley, or when the Beatles first came to the USA.

Automatic Point Deductions

For sets less than 10 minutes, a contestant's score will be reduced by 10 points per minute under 10.

For sets greater than 15 minutes, a contestant's score will be reduced by 10 points per minute over 15.

Lyrics which include words or content that would be unsuitable for broadcast on the radio or TV will incur a 20 point deduction per occurrence. **NOTE: if the judges unanimously decide that an act is obscene, the contestant will be immediately disqualified and the sound system cut.**